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INTRODUCTION

The year 2020 was expected to see stock taking on the five-year Nationally Determined Contributions (NDCs) towards averting climate crisis. Issues of political backing, design of NDCs and whether they conform to specific nations’ needs, individual national efforts, coordination, budget, scrutiny, monitoring and reporting all have been interrogated. The situation in Africa is wanting. Today, the climate crisis is deadlier, with recent flooding and mudslides killing hundreds and causing displacement of thousands. Besides deaths of humans and livestock, there has been disruption of livelihoods, loss of property and destruction of infrastructure. For the past few months, and as the rest of the world focuses on the novel coronavirus (Covid-19), which has also killed in droves since its first attack in Wuhan, China in December, 2019, climate and environment reporting has been relegated to the periphery of world news.

Despite the world’s concerns about the direct impacts of climate change on people, society and economies, all effort has been directed to mitigating the coronavirus effects. Meanwhile, forest fires, cyclones, land/mudslides, droughts and flooding remain synonymous with Africa. There have been clashes and raids over resources, despite governments’ engaging in disarmament. The nexus between such conflicts and climate change is clear. Hunger, unemployment, poverty and retarded economic growth still hound the continent.

The role of the media and other communicators in addressing the climate crisis by sharing information and expanding awareness among stakeholders is vitally important. Journalists, with the help of convergence and the Internet, remain key in maintaining the knowledge-action continuum between research, extension, and stakeholders. They are the mouthpieces of the vulnerable people at the frontline of climate change impacts, and the advocates for climate action at all levels. As part of its effort to promote climate and environmental journalism, and enhance awareness on broader climate discourse and intervention measures, PACJA pioneered the African Climate Change and Environmental Reporting (ACCER) Awards, a biennial reward scheme that has built an enviable mass of journalists across Africa, thus elevating the subject of climate change in the continent’s news platforms.
OBJECTIVES

1. To ensure Africa’s climate story is told as it is, highlighting the areas unseen by the rest of the world, and which determines how intervention is reached

2. To motivate journalists and media houses in Africa to effectively cover and report on Climate Change and Environment

3. To illuminate innovative best-practice approaches in Policy and Practice towards response strategies and programmes

4. To enhance proactive media participation in African Climate Change discourses with a view of perspectives and narratives

5. To sustain and boost coverage of Climate Change issues by journalists in the mainstream media and media networks

6. To promote and create awareness about opportunities existing in green investment both in public and private realm.

Despite the world’s concerns about the direct impacts of climate change on people, society and economies, all effort has been directed to mitigating the coronavirus effects. Meanwhile, forest fires, cyclones, land/mudslides, droughts and flooding remain synonymous with Africa.
COMMITTEE STEERING THE ACCER AWARDS PROCESS

DR. IBRAHIMA SANÉ
International consultant in communication for sustainable development

Dr. Ibrahima Sané is an international consultant in communication for sustainable development. His skills include participatory assessment of community projects, evaluation, communication planning, operational planning, facilitation methods, training in media practices, conception and evaluation of media campaigns. He has an extensive experience in training on radio drama, training community based organisations on dealing with the media. He is the co-author of a manual on a format for community radio to work at grassroots level.

Dr Sané worked for four years as a radio producer and broadcaster for the British Broadcasting Corporation (BBC), Bush House, London and has a 10 year experience in media management as director of the Senegalese national radio network. He holds a PhD in African Literature from the Université de la Sorbonne Nouvelle, Paris. He has coached presidential candidates in Haiti on debates with the National Democratic Institute (USA). He has worked as a consultant for NDI, FAO, The Netherlands Institute for Multiparty Democracy, Friedrich Ebert Foundation, Panos Institute West Africa, Open Society Institute, Equal Access (San Francisco), Friedrich Ebert Stiftung (Germany), Africa Consultants International), an American NGO in Dakar, specialised in health, La Benevolencija (Burundi), Population Media Center (USA), to mention a few.

MOHAMED ATANI
Head of Communications and Outreach, UN Environment Programme, Africa Office.

Mohamed Atani is the current Head of Communications and Outreach, UN Environment Programme, Africa Office, a position he has held since April 2015. He served the UNEP as a Head of Publishing between June 2010 and March 2015, a position he held after previously serving the same organisation as a programmes officer for three days. Atani has worked for the World Health Organisation’s Regional Office for Africa as a Project Coordinator between March 2005 and March 2007, and been a Technical Officer for the same organization from June 2002 to February 2005. The prolific communicator also worked as the Head of unit, Faculty of Medicine, Fez, Morocco from June 1999 to September 2002. A holder of a Master of Science in Management and Organisation Development from the United States International University, Nairobi, Kenya, Atani also has a Master of Information Sciences, from the University Claude Bernard, Lyon 1, France, a Diploma in News and Journalism from London School of Journalism in the United Kingdom and a Diploma in Humanitarian Diplomacy, from DiploFoundation, in Geneva, Switzerland.
EMMANUEL WONGIBE
Deputy Director General of the Cameroon Radio Television

Wongibe Emmanuel is a journalist and currently the Deputy Director General of the Cameroon Radio Television – CRTV. Emmanuel has a rich professional experience, thanks to successive assignments in Cameroon as correspondent for the Voice of America (USA), Cable News Network - CNN (USA) and Radio Deutsche Welle (Germany), where he eventually worked as a Senior Editor at the Africa Desk of the English Service for five years. He is a media trainer and a consultant for many international organisations, including the African Capacity Building Foundation (Zimbabwe), the Friedrich Ebert Stiftung (Germany) and the International Centre for Journalists – ICFJ, (USA). He has trained and mentored journalists across 15 African countries on climate change reporting. A holder of a Master’s degree in Journalism Studies from the United Kingdom, Wongibe Emmanuel is a recipient of many international awards for his journalistic and scholarly work. Bilingual (English and French), Emmanuel has travelled widely and his world view has been shaped and influenced by that.

ANN MAKENA KOBIA- GITONGA
Human Resource, Partnerships and Outreach Manager at the Pan African Climate Justice Alliance (PACJA).

Ann Makena Kobia-Gitonga is the Human Resource, Partnerships and Outreach manager Manager at the Pan African Climate Justice Alliance (PACJA). She has more than 10 years of progressive experience in Administration and Human Resource and Organizational Organisational Development. She holds a degree in Communication, majoring in Public Relations, and a minor in Marketing from Daystar University in Kenya. She also has a higher diploma in Project Management from the Kenya Institute of Management, and is a certified Human Resource Practitioner. She is currently pursuing her MBA in Management and Organization Organisation Development at the United States International University AfricaUnited States University of the Africa University of Africa.

She has previously contributed to the women Women news News networkNetwork, a not-for-profit news network. Ann is passionate about supporting leadership progress in women, and she is also an advocate of a Just Environment and Sustainable Development.
FLORENCE SYEVUO  
Country Coordinator- SDGs Kenya Forum

Is currently the Country Coordinator- SDGs Kenya Forum and has co-chaired the Kenya Interagency Technical SDGs Group/Committee, with the National Treasury and State Planning, as well as the Kenya Private Sector Alliance. Florence was a Steering Committee Member for the Global South-Transparency Accountability &Participation Network (TAP) in 2019. She was Kenya Interagency Committee member on Gender Statistics Making Every Woman and Girl Count that was led by Kenya National Bureau of Statistics and UN Women. She is also Africa Board Member in the Civic Commission for Africa on TICAD Process, also an Uwezo Kenya National Advisory Committee member, USAWA Agenda, as well as Advisory Committee Member, Deliver for Good Kenya Campaign. Florence is a renowned Civil Society Coalition Builder, Coordinator and Campaigner to ending poverty and inequalities in all its forms, leaving no one behind. She has been instrumental in numerous policy advocacy and change processes, generated research papers and key reports, and coordination of mass citizen mobilization for action. Florence in conjunction with colleagues have specialised as co-conveners facilitating civil Society organisations joint action and engagement with government Executive, Legislature and Judiciary arms, and technical ministries, private sector, academia and media to accelerate progress and to facilitate implementation of the 2030 Agenda for sustainable development in Kenya. Her educational background is in Social Sciences, with a major in Social Work and in International Relations and Diplomacy.

PAMELA ASIGI  
Managing Editor at one of Kenya’s leading TV stations, Citizen TV.

Pamela Asigi is the Managing Editor at one of Kenya’s leading TV stations, Citizen TV. She has over 17 years in broadcast journalism, mainly TV. She is an award-winning journalist with well-honed skills in news scripting and reporting, newsroom management and strategic leadership. She is a highly motivated and conscientious professional who has risen through the ranks to lead newsrooms and set the news agenda in some of Kenya’s leading media houses.

As a reporter, Pamela covered issues around Science, Health and Environment. She also covered Climate Change issues right from the year 2008 in Poland, to the historic Copenhagen Summit in 2009, the Durban COP17, the Rio Summit among many other Climate Change summits. Pamela has a degree in Armed Conflict and Peace Studies. She also studied Science Journalism at the Prestigious Massachusetts Institute of Technology. She is a CNN Fellow, and member of the Adjudicating panel for the ACCER Awards for two consecutive years.
KOFI ADU DOMFEH
Media Trainer, Social Entrepreneur, Environmental Advocate and a Global Goodwill Ambassador.

Is a multiple award-winning media and communications professional focused on Development Journalism. He is a Media Trainer, Social Entrepreneur, Environmental Advocate and a Global Goodwill Ambassador. He is currently the Regional Bureau Editor (Northern Sector) at Media General Ghana, where he leads a team to provide compelling editorial and news content for TV, Radio and Online on the MG platforms. He is also the Ghana Bureau Chief of Africa Climate Reports, a leading African online newspaper focused on climate change, environment and sustainable development. His reporting assignments have included news, feature and documentary projects in Cameroon, Ethiopia, France, Germany, Ghana, Kenya, Morocco, Nigeria, Peru, Russia, Senegal, South Africa, Spain, Tanzania, UAE, Uganda, USA, Zambia and Zimbabwe – with reporting interest within the Science, Environment and Agricultural (SEA) nexus. Domfah is a Part-Time Lecturer in Mass Communication and Journalism at the Kumasi Technical University (KsTU). He is a recipient of the African Climate Change and Environment Reporting (ACCER) Award in 2013 and 2014. Domfah founded the Climate Livelihoods and Agriculture Platform (CLAP Gh) as a unique collaborative platform for all interest groups to gather, share knowledge and take action on climate, landscape and agriculture.

GERARD SENAKPON GUÉDÈGBÉ
Expert in Media Training Communication stationed in Benin

Gerard Senakpon Guedegbe is an expert in Media Training Communication stationed in Benin. He was headhunted in 2006 by the Forum for African Investigative Reporters (FAIR) as the peer mentor for francophone African Newsrooms. He has a very active previous journalistic experience and co-authored chapters of FAIR Investigative Journalism Manuals. He proved to be a determinant conveyor of investigative journalism techniques and practices. Gerard is actively working with selected political parties in using political marketing for better positioning in political space in their country. He currently conducts some academic research on journalism and communication in Africa and teaches investigative journalism to media practitioners.
MICHAEL O. SIMIRE
Nigerian science journalist, environmentalist and urban planner.

Michael Ohioze Simire is a Nigerian science journalist, environmentalist and urban planner. He is Editor-in-Chief of EnviroNews Nigeria, an online environment and development focused news magazine he co-founded in 2012. A winner of numerous Media Awards, he has over 25 years of experience as a journalist – having worked with The Guardian (Correspondent), The Punch (Assistant Editor), and Independent Newspapers (Deputy Editor, Sunday Independent), all in Lagos. He is a member of the International Council of Partners (as well as trainer, mentor and juror) of the Internews’ Earth Journalism Network (EJN). He has managed some EJN training and mentoring activities in Nigeria that has built capacity of local journalists, and improved the quality of environment reporting in the country. He is a member of a team managing EnviroNews Development Network (Endenet), a not-for-profit aimed at, among other objectives, improving the capacity of national and regional environmental science journalists. A Fellow of the Leadership for Environment and Development (LEAD), as well as Fellow of the Climate Change Media Partnership (CCMP), he is widely travelled and has attended numerous international conferences, chief amongst is the yearly UN Climate Change negotiations.

He holds a Diploma in Science Journalism from the World Federation of Science Journalists (WFSJ), Post Graduate Diploma in Journalism from the Times Journalism Institute in Lagos, Bachelor of Urban and Regional Planning (B.URP) from the University of Nigeria, Nsukka, and Master of Science (MSc) in Urban Planning from the University of Lagos.

LILIAN A. ODERA
Foreign Affairs Editor, KTN News

Is a Foreign Affairs Editor, KTN News with more than 15 years’ experience in the media industry. She has previously served as a News reporter, Features Editor and News Editor, besides working as a Communications Consultant. She is currently pursuing a Master’s degree in International Relations with a concentration on Peace and Conflict. Lilian has a Bachelor’s degree in Diplomacy and Foreign Policy.
LYNET OTIENO
Lynet Otieno, Editor, Standard Group, Kenya

Lynet is currently a Revise Editor with Kenya’s The Standard newspaper, with expertise and experience in the media industry spanning more than 14 years, and covering local and foreign news, features, OpEds and magazines, including Health and Science. Holder of a Master’s degree in Communication Studies (University of Nairobi 2012), and a Bachelor’s degree from Kenyatta University, Lynet has served as communications consultant and media liaison officer for several organisations, coordinating communications in different countries and creating plus cleaning web content for platforms of some organisations across the continent. She has previously also served as Associate-Editor of the Sunday Standard, Chief Sub-Editor for the Saturday Standard and Sunday Standard newspapers, Chief Sub-Editor of The County Weekly, a Kenyan newspaper, Deputy Chief Sub-Editor, Sub-Editor, Features/Magazines Editor, Sub-Editor and Freelance writer.

EUGENE N. NFORNGWA
Thematic Lead for Just Transition and Energy Access, as well as Communication and Knowledge Management Advisor at the Pan African Climate Justice Alliance.

Eugene N Nforngwa is the Thematic Lead for Just Transition and Energy Access, as well as Communication and Knowledge Management Advisor at the Pan African Climate Justice Alliance. He has more than 12 years of progressive experience in journalism, media development and climate change research, policy, and practice. A former journalist and media manager, Eugene teaches New Media at the Protestant University of Central Africa and the Advanced School of Mass Communication in Yaounde, Cameroon. He holds an MSc in Climate Change and International Development from the University of East Anglia (United Kingdom), an MA in International Cooperation, Humanitarian Action and Sustainable Development jointly from the International Relations Institute of Cameroon and the Ca’ Foscari University of Venice in Italy, and several professional certificates from the University of Harvard, Paris School of Public Affairs and the University of Geneva.
Alvin Munyasia is a Mandela Washington Fellow who is passionate about community development, human rights and good governance. He works with the most vulnerable young women and men to achieve their greatest potential in life, through effective participation in governance and decision-making processes. He has over nine years’ experience in development work in Kenya and Africa, and holds a degree in International studies. He is a continuing Graduate student in Political Science and Public Policy Management at Moi University. Some of his numerous awards are in International Law - Peace & Security from the University of Leiden in Den Haag, and Amani Fellow on Social Innovation Management.

Robert Muthami is a climate change policy specialist with 10 years of experience in the climate change policy and sustainable development field at the national, regional and international levels. He currently works as a Programme Coordinator at the Friedrich-Ebert-Stiftung (FES), Kenya Office. He holds a Master of Arts degree in Environmental Policy from the University of Nairobi, A Bachelor of Science degree in Environmental Science from Kenyatta University and a Post Graduate Diploma in Project Management from the Kenya Institute of Management.

Leah is a Senior Policy Officer in the Department of Rural Economy and Agriculture at the African Union Commission. She works on climate change and conservation of wild fauna and flora.
ROLLING OUT THE 2020 ACCER AWARDS

Competition Theme

Making climate action a way of life

- How are communities making use of existing legal frameworks to demand from governments climate action and prevent exposure to looming disasters?
- What notable contributions have stakeholders made in the achievement of environment conservation?
- What are the glaring gaps that make Africa most vulnerable in the case of a crisis different from climate emergency?
- The case of Africa as a continent with special needs, and why the developed world must choose to release the necessary funds
- Are the COP negotiations really benefiting Africa?

Judging Criteria

Judges will review entries and decide on the winners in the print/web-based, TV and radio categories. The pieces should demonstrate that the author understands the issues outlined above.

The main selection criteria for the pieces are:

- Originality, structure, and quality of writing/broadcast piece
- Creativity and color (use of relevant interviews and examples to illustrate the issues)
- Variety of voices/quotes used
- Quality of language (engaging writing/radio style, accurate spelling and grammar, etc.)
- Respect of the prescribed format

The following will be key:

- Has the journalist identified the problem and outlined how communities are using interesting measurable ways to solve it?
- How has the scribe, through the submitted story, shown commitment to combating the climate crisis? What reaction has the story elicited?
- Has the story opened any eyes? Has the journalist created any awareness and helped change the manner in which communities, governments or other stakeholders view the climate crisis?
THEMATIC AREA

1. CLIMATE SMART AGRICULTURE AND AGROFORESTRY AWARD

This award will recognise a journalist whose in-depth reporting demonstrates how rural communities or individuals in part of Africa are using smart agriculture techniques or agroforestry to mitigate and/or adapt to climate change, while at the same time improving their food sufficiency and livelihoods.

2. CLIMATE POLICY, GOVERNANCE & TRANSPARENCY AWARD

This category will recognize journalistic work that brings out the aspect of climate governance, policy development and implementation, or one that exposes corruption deals and curtails related to climate change.

3. INNOVATIVE SOLUTIONS FOR THE ENVIRONMENT

Entries in this category should be articles demonstrating how innovative solutions are being used to overcome environmental challenges. Innovative solutions can be in all sectors related to the environment such as agriculture, forestry, waste management, renewable energy, water management, climate change, transport, green job...etc.

4. CLIMATE FINANCE AWARD

This award rewards excellence in journalism that reflects on finances channeled by national, regional and international entities for climate change mitigation and adaptation projects and programs. The story may demonstrate how communities/companies/NGO are accessing and/or using these finances, what the impact is in terms of climate adaptation and mitigation, and how this is impacting on livelihoods.

5. ENVIRONMENT PROTECTION AND CONSERVATION AWARD

This award specifically recognizes the work of a journalist who reports on environment protection and conservation, not limited to protection and conservation of forests, water and biodiversity.
AWARD CATEGORIES

1. **ACCER Grand Price**
Recognises the best Climate Change and Environmental story across all platforms.

2. **ACCER Radio Journalism Award and two runners-up**
This price recognises the best Climate Change and Environment story by a radio journalist.

3. **ACCER Television Journalism Award and two runners-up**
This price recognises the best Climate Change and Environment story by a television journalist.

4. **ACCER Print Journalism Award**
This price recognises the best Climate Change and Environment story by a newspaper or news magazine journalist.

5. **ACCER Online Journalism Award**
This price recognises the best Climate Change and Environment story by an online journalist.

**Terms for the Jury**
There will be a seven-member panel of judges whose main role will be to:
1. Carefully review the selection process, with a view to improving and/or developing clear parameters against which the various entries will be rated.
2. Consider, examine and rate the entries/nominations based on the agreed parameters. The rating will be based on extensive consultation among the judges in order to ensure consensus.
3. Develop and present a report indicating the final decision with regard to the overall winners, winners in each category and runners-up.
4. Prepare and submit a report to PACIA highlighting lessons learnt, areas of improvement for future awards and possible opportunities to be considered for the awards, among other issues.
5. Carry out any other duty that may be agreed upon with PACIA.

**Important to note**
The Judges reserve the right to disqualify any entry if it does not meet the contest criteria and present regulations.
By entering, participants warrant that their print/audio materials are original work and do not infringe on any third party’s rights

Contest entry constitutes an agreement to allow PACJA to publicise contestants’ names, occupations, countries, and to publish entries

Contest entry also constitutes an agreement to allow PACJA to use the material in its publications and in promotional activities. Applicants will retain ownership and all other rights to future use of their material

If for any reason the competition is not completed as planned, PACJA reserves the right at its sole discretion to cancel, terminate, modify or suspend it

The decisions made by the panel of judges are final and beyond dispute

All participants in this competition implicitly accept the rules presented in this document

**ENTRY REQUIREMENTS**

**I. Eligibility**
The competition is open to all journalists from Africa and who are from established media houses, private or public-sector media. Freelance journalists and bloggers are also eligible.

**II. Submission Format**

i. Entries must be original pieces written in English or French

ii. Articles must have been published between August 2018 and June 2020

iii. Each candidate will submit a print (in word doc or docx format), audio piece (in mp3 format), web link, summary or video clip. Entries are to be submitted by email to accerawards@pacja.org

Print word limit: Maximum 1,200 words. Font: Garamond, 12 point; 1.5 line spacing.

Audio pieces: Maximum five minutes.

TV pieces: Maximum five minutes

iv. All applicants must submit an original newspaper page containing the article title and author’s name, along with a short biographical note with name and full contact details, including email address, telephone number(s), postal address, town, country, and a scanned photocopy of the author’s identification card or passport sent as a JPEG. Where the by-line of the writer does not appear on the story, an email from news editor or any other senior editor confirming the authorship will be required.

**III. Deadline**
Submission of articles begins on **July 28th - September 30th, 2020**. The deadline for receipt of submissions is **September 30th, 2020**. Entries are to be submitted to accerawards@pacja.org. Entries received after deadline will not be considered.
One of the many sectoral initiatives pioneered by PACJA as a way of broadening awareness and conversation around climate change and environmental conservation, the ACCER Awards was inaugurated in 2013 at a Gala Night bringing together representatives from Governments, development partners, civil society and private sector.

The 2020 Awards is the fourth in a series, and comes at a time uncertainty abounds regarding climate action in the context of Covid-19 crisis. This makes journalists and media networks important actors in unpacking and building the synergy for the two crises, making a compelling case for them to be tackled simultaneously. A 2018 Research Programme on Climate Change, Food and Security, dubbed: “Linking knowledge with action: The role of media in climate change adaptation and mitigation” highlights the need for journalists to understand the climate crisis, and highlights how they can help link knowledge to action.

For the past eight years since 2013, PACJA has used ACCER Awards to identify, mobilise, bring together and train journalists on various aspects of climate change and environmental reporting. The galvanisation of a critical mass of journalists through ACCER Awards has evolved into a Platform, the Pan African Media Alliance on Climate Change (PAMACC), which has grown into a formidable network for hundreds of journalists across the continent. The table below highlights the winners and runners-up of the previous ACCER Awards.
## PREVIOUS ACCER AWARDS WINNERS

<table>
<thead>
<tr>
<th>Year</th>
<th>Category</th>
<th>Status of the award</th>
<th>Name and Country</th>
</tr>
</thead>
<tbody>
<tr>
<td>2013</td>
<td>Print</td>
<td>Winner</td>
<td>Elias Ngalame - Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Danstan Kaunda – Zambia</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Runners-up</td>
<td>Mwalalitso Mwando</td>
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<tr>
<td></td>
<td>Electronic TV /Radio</td>
<td>Winner</td>
<td>Peter Labeja - Uganda</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Pius Sawa - Kenya</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Runners-up</td>
<td>Dudomfey Kofi - Ghana</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Overall winner</td>
<td>Diane Nininahazwe - Burundi</td>
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<tr>
<td>2016</td>
<td>Print Media English</td>
<td>Winner</td>
<td>Andrew Mambondiyani - Zimbabwe</td>
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<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Atai Babs Opaluwash - Nigeria</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd runners-up</td>
<td>AddehMidadj Daniel - Togo</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Madafime Didier Hubert - Benin</td>
</tr>
<tr>
<td></td>
<td>Print Media French</td>
<td>Winner</td>
<td>Mercy Adundo - Kenya</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Aaron YanchoKaah - Cameroon</td>
</tr>
<tr>
<td></td>
<td>Electronic Media, TV English</td>
<td>Winner</td>
<td>Diana Wanyonyi - Kenya</td>
</tr>
<tr>
<td></td>
<td>Electronic Media, Radio English</td>
<td>1st Runners-up</td>
<td>Ngala Killian Chimtom - Cameroon</td>
</tr>
<tr>
<td></td>
<td>Electronic Media, Radio French</td>
<td>Winner</td>
<td>Zaina KereKere - Democratic Republic of Congo</td>
</tr>
<tr>
<td></td>
<td>Electronic Media, Radio French</td>
<td>1st Runners-up</td>
<td>SuyKahofi - Ivory Coast</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Fousseni Saibou - Togo</td>
</tr>
<tr>
<td>2018</td>
<td>Radio</td>
<td>Winner</td>
<td>Agbota M Ernest - Benin</td>
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<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Constantin Pierre Yap - Cameroon</td>
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<td></td>
<td></td>
<td></td>
<td>Caroline Gachacha Mucheru - Kenya</td>
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<td></td>
<td></td>
<td></td>
<td>Constantin Pierre Yap - Cameroon</td>
</tr>
<tr>
<td></td>
<td>Television</td>
<td>Overall winner</td>
<td>Demise Mekuriyaw - Ethiopia</td>
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<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Eyong Blaise Okie - Cameroon</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Runners-up</td>
<td>Happy Njalambmano - Malawi</td>
</tr>
<tr>
<td></td>
<td>Print</td>
<td>Winner</td>
<td>Adjinehosu Fulbert - Benin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1st Runners-up</td>
<td>Easter Soila - Kenya</td>
</tr>
<tr>
<td></td>
<td></td>
<td>2nd Runners-up</td>
<td>Andrew Mtupanyama - Malawi</td>
</tr>
</tbody>
</table>
PACJA, in partnership with several partners from both public and private sectors, have translated the ACCER Awards Scheme into a tangible and concrete outcome that has generated remarkable interest among journalists, media houses and other stakeholders. In building on the success to deliver an Awards Scheme that has emerged as the most prestigious environmental incentive in the African continent, the organisation will draw lessons from the past ACCER Awards and other related schemes.

CONTINUOUS CAPACITY BUILDING UNDER THE ACCER AWARDS FINALISTS ACADEMY (TAAFA)

In partnership with several stakeholders, PACJA initiated an innovative fellowship as a capacity building programme for ACCER Awards finalists to ensure continuous, enhanced, in-depth reporting and media coverage of environmental and climate change issues with a key focus on Africa.

Through TAAFA, continuous training is offered to journalists to enable them understand the efficacies and developing geographies of climate change, and such evolving issues as adaptation, mitigation, technology transfer, capacity building, climate finance, transparency and Nationally Determined Contributions of the Paris Agreement.

Participants to the TAAFA are picked through ACCER Awards process, starting from application, preliminary judgment and finalists.

ACCER AWARDS 2020: Making climate action a way of life

There is no doubt that climate crisis is an existential threat to humanity and the health of the planet. Before the Coronavirus struck, the international discourse on climate change was the most topical issue shaping the global geopolitical interactions. The nexus of the two crises – climate and Covid-19 – will dominate the global stage for the foreseeable future. Political campaigns, even for the superpowers, are pegged on where each country is headed in terms of health, food security, energy access, economic stability and general security.
PAN AFRICAN CLIMATE JUSTICE ALLIANCE (PACJA)

Continental Secretariate:
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